

Para Trio (Sax Alto, Violão e Pandeiro)

Nibirú

Ruan de Souza
(Salvador-BA, BR. 2017)

♩ = 106

Intro

The Intro section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for guitar, with chord diagrams indicated by 'x' marks above the notes. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The music features a mix of eighth and quarter notes, with some chords marked with 'x'.

Parte A

Parte A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign. The music is written for guitar, with chord diagrams indicated by 'x' marks above the notes. The first staff contains measures 25 through 28. The second staff contains measures 29 through 32. The music features a mix of eighth and quarter notes, with some chords marked with 'x'.

Nibirú

28 

30 

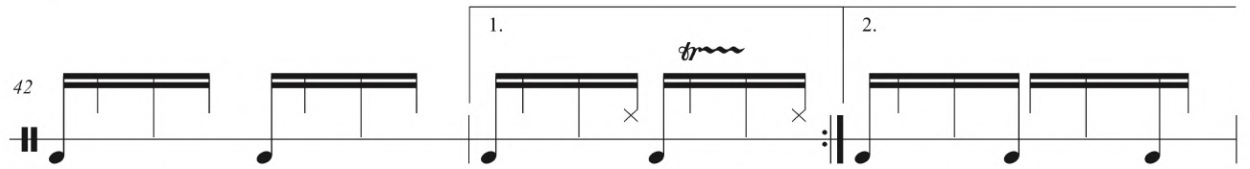
32 

34 

36 

38 

40 

42 

Parte B

45 

Nibirú

48

51

54

57

Solo de Violão

60

63

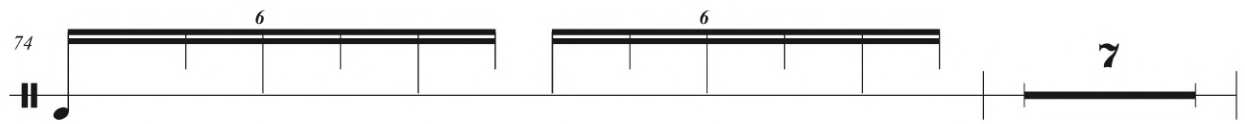
66

69

72

4

Nibirú

74 

Parte B (ou improviso de Sax)

82 

84 

88 

91 

94 

Parte C

97 

100 

103 

106

109

Improviso de Pandeiro

112

114

116

Parte A

118

120

122

124

Nibirú

126

128

130

132

134

136

138

chacoalhando platinelas

141