

Para Trio (Clarinete, Violão e Pandeiro)
Lembranças de Outrora

Ruan de Souza
(Salvador-BA, BR. 2017)

♩ = 80

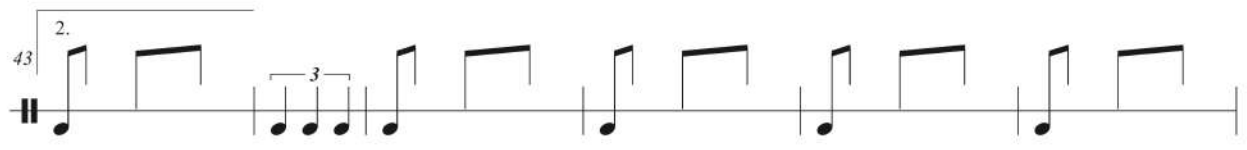
"Barroco"


Pandeiro

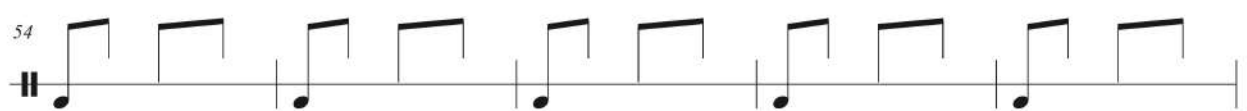
chacoalhando platinelas

The musical score is written for a Pandeiro in 2/4 time. It begins with a tempo marking of ♩ = 80. The first section, titled "Barroco", starts with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with a section marked "chacoalhando platinelas" indicated by a symbol resembling a pair of crossed lines. A repeat sign with first and second endings is present. The second section, titled "Classicismo Dramático", begins at measure 24 and features a key signature change to one flat (Bb). It includes a section with triplets and a first ending. The score concludes with a first ending at measure 37.

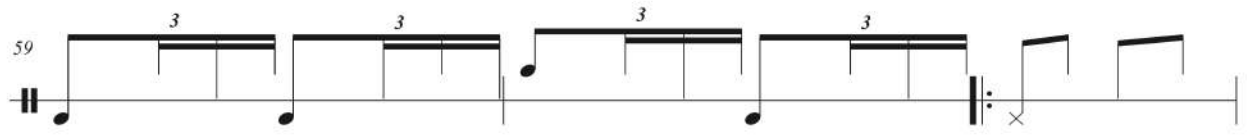
"Romântico"

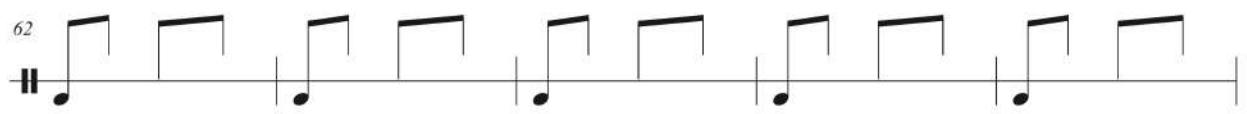
43 

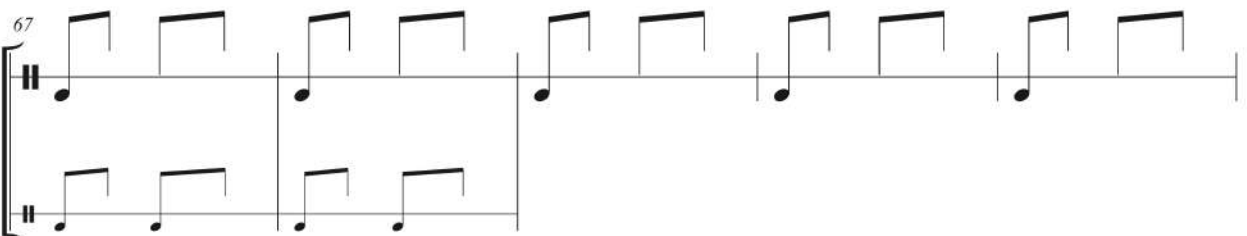
49 

54 

"Pós-Moderno"

59 

62 

67 

72 

77 

D.S. al Coda *repetição de A improvisando

79 

soltando a pele chacoalhando platinelas

rit.